

FORMA DEL PRIMO MOVIMENTO

Un film di Tommaso Donati

57^e
GIORNATE
DI SOLETTA



57th
SOLOTHURN
FILM FESTIVAL

OPERA
PRIMA
NOMINATED
Solothurn 2022

FORMA DEL PRIMO MOVIMENTO / FIRST MOVEMENT FORM /

a film by
TOMMASO DONATI

Switzerland | 2022 | 83' | 1.66 | color 5.1 | Italian

<http://www.tommasodonati.com/forma-del-primo-movimento>

SYNOPSIS

The film follows the rehearsal of a future play. Through body movement, the characters form a tension-filled structure as they attempt to evoke past stories. The actors express the uniqueness of their bodies and create chances for these diversities to meet within the theatre space. They focus on their bodies, which are the means to get to know themselves, the stage and their companions. Bodies are also means to relate to the real world lying beyond the windows and the walls of the building where they live. Eventually, everyone will try to direct their own world, through unusual gestures, escapes and words now almost forgotten. The title refers to the sonata form (also called the first movement form), a musical structure that consists of three main sections: exposition, development and recapitulation.





CREDITS

A film by **Tommaso Donati**

Production **Noha Film**

Produced by **Tommaso Donati** and **Antonio Prata**

In collaboration with Associazione Giullari di Gulliver
Fondazione Paolo Torriani, Mendrisio
Organizzazione socio-psichiatrica Mendrisio OSC
Fondazione Diamante – Foyer La Gente

Image, sound, editing **Tommaso Donati**
Sound editing and mixing **Massimo Mariani**
Sound editing assistant **Nico Palermo**
Color grading **Stefano Barozzi - Start**

With

Miriam Kotlaris
Aida Ilic
Daniele Zanella
Claudio Riva
Kevin Parisi
Luise Grob Kotlaris
Antonello Cecchinato
Elisa Bertini

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Tommaso Donati and Noha Film
ISAN 0000-0006-315A-0000-9-0000-0000-A

TECHNICAL DETAILS

Original title
Forma del primo movimento

International title
First Movement Form

Category
Feature film, documentary

Lenght
83'

Shooting format
HD

Picture
Colore

Screening format
DCP

Frame rate
25 FPS

Aspect ratio
1,66:1

Sound
5.1

Spoken languages
Italian

Subtitles
English, French, German

CONTACTS

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Noha Film

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