



72^a Internationale
Filmfestspiele
Berlin
Panorama

TEMPESTA AND RAI CINEMA PRESENT

GAIA DI PIETRO ANDREA CARPENZANO

SWING RIDE

DIRECTED BY CHIARA BELLOSI

DESIGN GOODPLAN ILLUSTRAZIONE BIANCA ALBANO

 VISION
DISTRIBUTION

CREDITS: NON CONTRACTUAL



tempesta and Rai Cinema
present

a film produced by
tempesta with Rai Cinema
co-produced by **tellfilm**

SWING RIDE

directed by
Chiara Bellosi

Gaia Di Pietro, Andrea Carpenzano, Barbara Chichiarelli
Giandomenico Cupaiuolo, Francesca Antonelli, Claudia Salerno,
Alessio Praticò

International Sales
VISION DISTRIBUTION

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CAST

GAIA DI PIETRO

Benedetta

ANDREA CARPENZANO

Amanda

BARBARA CHICHIARELLI

Anna

GIANDOMENICO CUPAIUOLO

Marco

FRANCESCA ANTONELLI

Silvana

ALESSIO PRATICO'

Mario

CLAUDIA SALERNO

Claudia

RACHELE PETAVRACHI

Rachele

GERMANA PETAVRACHI

Giada

PAOLA TINTINELLI

Alma

EMANUELE MAIORANO

Primo

CREDITS: NON CONTRACTUAL

CREW

directed by
CHIARA BELLOSI

screenplay
MARIA TERESA VENDITTI, LUCA DE BEI

story
MARIA TERESA VENDITTI, LUCIA GIOVENALI

cinematography
CLAUDIO COFRANCESCO

editing
CARLOTTA CRISTIANI

set design
LUCA SERVINO

costume design
LAURA LOCHER

original score
FABRIZIO CAMPANELLI, GIUSEPPE TRANQUILLINO MINERVA

general manager
GIORGIO GASPARINI

floor sound engineer
XAVIER LAVOREL

sound editing
DANIELA BASSANI

sound man
MAXENCE CIEKAWY

make-up
ASSUNTA RANIERI

hair styling
GEROLAMA SALE

casting director
CHIARA POLIZZI (U.I.C.D.)

acting coach
TATIANA LEPORE, SARA SARTINI

assistant director
NICOLA SCORZA

CREDITS

produced by **CARLO CRESTO-DINA**
VALERIA JAMONTE
MANUELA MELISSANO

co-produced by **KATRIN RENZ**

associate producer **ALESSIO LAZZARESCHI**

produced by **TEMPESTA with RAI CINEMA**
co-produced by **TELLFILM**
co-produced by **RSI RADIOTELEVISIONE SVIZZERA**

financial support **UFFICIO FEDERALE DELLA CULTURA (UFC)**
with **LUCE CINECITTÀ**

financial support **MIC - Italian Directorate General for Cinema and
Audiovisual of the Italian Ministry of Culture**

this film has been subsidized by **REGIONE LAZIO**

distributed by **LUCE CINECITTÀ**

International sales **VISION DISTRIBUTION**

2018 Franco Solinas Award for Best Screenplay

2018 Claudia Sbarigia Scholarship for talent in narrating the female universe

SYNOPSIS

Life is like a swing ride. It makes you feel like you're flying and never want to get off. Or at least that's the case with Benedetta. When she meets Amanda, she can't help but join her on her roaming journey.

DIRECTOR'S NOTES

"Little Billy's mother was always telling him exactly what he was allowed to do and what he was not allowed to do. All the things he was allowed to do were boring. All the things he was not allowed to do were exciting. One of the things he was NEVER NEVER allowed to do, the most exciting of them all, was to go out through the garden gate all by himself and explore the world beyond."

R. Dahl, *Billy and the Minpins*

This film is a fairy tale. Meaning: playing with reality.

When I was a child, I could tell the difference between a fable and a fairy tale. I've always found fables to be a bit sad and dull, with their inevitable moral at the end of the story. A fairy tale feels like an expanding universe, constantly growing in size, collecting any scattered element found unattended: nonsensical items, unusual characters, fascinating - yet a little disturbing - places. A fairy tale gathers it all and doesn't try to decode it: it just relays it to you. It's a never-ending journey of discovery that nobody explains. You are the only one who knows. When I read the script of *Swing Ride*, my first impression was of a fairy tale as black as a forest, brightened by a glittered path.

CHIARA BELLOSI

Chiara Bellosi (1973) graduated in dramaturgy at the "Paolo Grassi" Civic School of Dramatic Art in Milan. In 2006, she directed an episode of the documentary "Cecosomanca", produced by Carlo Cresto-Dina for Eskimosa and Rai Cinema. She got a Master in Documentary Film Making at the IED-Venice.

In 2020, her first fiction feature film "Ordinary Justice", was screened at the Generation 14+ in Berlin.

Swing Ride is her second fiction feature film.

THE PRODUCTION

tempesta was founded in 2009 by Carlo Cresto-Dina. His previous work, carried out under the umbrella of important production companies in Italy and the UK, gave birth to relevant movies by famous authors such as Ken Loach, Abbas Kiarostami, Emir Kusturica, Ermanno Olmi and Fernando Trueba, as well as to dozens of prizewinning titles by young filmmakers.

Produced by **tempesta**, Alice Rohrwacher's *Happy as Lazzaro* and *The Wonders* were awarded for Best Screenplay and Grand Prix at the Cannes Film Festival.

tempesta produced all of the feature films directed by Leonardo Di Costanzo.

While new films are in the works, **tempesta** is also producing several TV series.

British director Cathy Brady's debut feature, *Wildfire*, was produced by the company's overseas branch, **tempesta UK**, and was praised at the Toronto Film Festival.

Filmography

<i>La Chimera</i> (in production)	Alice Rohrwacher
2021 <i>Swing Ride</i>	Chiara Bellosi
2021 <i>The Inner Cage</i>	Leonardo Di Costanzo
2019 <i>Ordinary Justice</i>	Chiara Bellosi
2018 <i>Happy as Lazzaro</i>	Alice Rohrwacher
2017 <i>The Intrusion</i>	Leonardo Di Costanzo
2016 <i>Pawn Street</i>	Irene Dionisio
2015 <i>Fräulein – A winter's tale</i>	Caterina Carone
2014 <i>Donkey Flies</i>	Paolo Tripodi e Marcello Fonte
2014 <i>The Wonders</i>	Alice Rohrwacher
2012 <i>The Interval</i>	Leonardo Di Costanzo
2010 <i>Heavenly Body</i>	Alice Rohrwacher

ECOMUVI



Swing Ride complies with EcoMuvi environmental sustainability criteria.

EcoMuvi is the first and only European sustainability protocol for film production. It actively rethinks the film-making process, providing guidelines to analyze and reduce the environmental impact. It is not just about counterbalance. It is about respect and making intelligent and waste-free use of resources.

VISION DISTRIBUTION

Vision Distribution is an Italian theatrical distribution company born in December 2016 through an agreement between Sky Italia group and five of the major independent production companies in Italy: Cattleya, Wildside, Lucisano Media Group, Palomar and Indiana Production Company. This is the first time a major Italian media company and some of the most important independent productions join forces with the scope of offering new business opportunities for audiovisual content in dynamic and evolving national and international markets. In January 2020 Vision opened a division dedicated to the international distribution of Italian films, led by Catia Rossi and debuted at the European Film Market with a LineUp of 10 titles.