

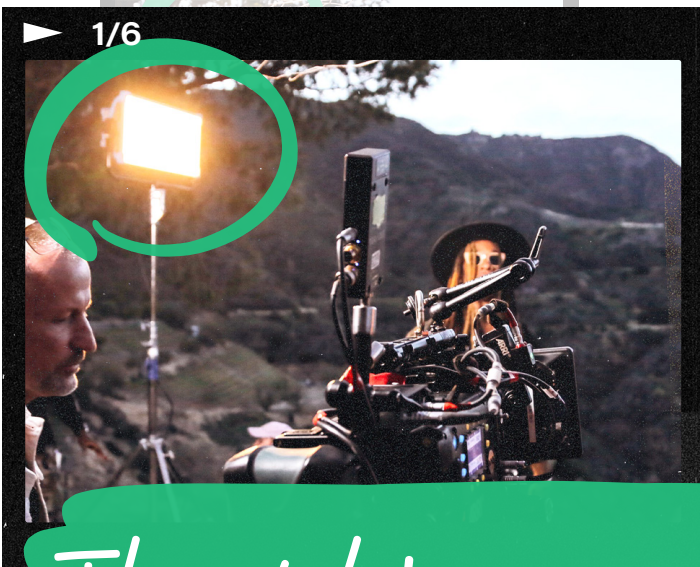
#tifilmgreen

Producing in a sustainable way

**TFC CONTRIBUTES TO THE THEME OF
ENVIRONMENTAL SUSTAINABILITY IN
THE FILM INDUSTRY BY PROPOSING BEST
PRACTICES**

BEST PRACTICES in the film industry

**ADDRESSED TO AUDIOVISUAL PRODUCERS
WITH THE AIM OF PRESERVING THE
ENVIRONMENT AND THE TERRITORY BY
IMPLEMENTING GREEN FILMMAKING.**



1

SAVING ENERGY

The aim is to ensure an effective reduction in the environmental impact of film production by limiting pollutant emissions and waste of energy resources as much as possible; to rationalise the use of resources while also facilitating the economic savings of production.

The right sources of energy

1.1 TEMPORARY CONNECTIONS TO THE ELECTRICITY DISTRIBUTION NETWORKS

It is recommended to use only electricity supplied through temporary connections to the distribution network, therefore using power generators only in cases of inaccessibility to the power grid.

1.2 POWER GENERATORS

In case of inaccessibility to the electricity grid, it is recommended to use only with the latest generation power generators in order to limit the environmental impact and costs related to consumption.

1.3 FLUORESCENT LIGHTS / LEDS

It is advisable to use lighting fixtures with LED technology that, compared to the incandescent system, allow a high energy saving; or a combination of LED and fluorescent lighting fixtures; or just fluorescent.



2

REDUCING CARBON EMISSIONS

Ensure a reduction in pollutant emissions and fuel consumption costs.



Smart
transportation

2.1 PLANNING

It is advisable to draw up a transport organisation plan before filming begins, limiting mileage and emissions.

2.2 VEHICLE CHOICE

If public transport cannot be used, it is advisable to choose an electric vehicle, hybrid, or alternatively, to use the latest generation of approved vehicles.

2.3 ACCOMMODATION LOCATED NEAR THE SET

It is advisable to choose accommodation as close as possible to the places where filming takes place, to simplify the organisation of transport, reduce the set shooting time, fuel costs and pollutant emissions due to long-haul travel.

TFC strives to act as an intermediary in negotiations between production and hotels, restaurants and catering companies in order to propose the best solution.

3 EATING CONSCIOUSLY

Ensure healthy and quality food for crew members while respecting the environment, reducing waste production and CO2 emissions from catering services as much as possible.

3.1 PROVISION OF MEALS

If it is not possible to eat in a local restaurant, to limit as much as possible the packaging and the consequent production of waste, it is advisable to opt for catering services that propose a distribution of self-service meals (instead of services that provide individual servings). A vegetarian variant is also highly recommended.

3.2 COMPOSTABLE OR REUSABLE TABLEWARE

For the consumption of food and drink, it is advisable to request compostable or reusable tableware from the catering and/or bar service providers on the set.

3.3 DRINKING WATER

Productions are advised to equip crews with flasks to supply drinking water, which in Ticino is excellent quality everywhere, to reduce the accumulation of plastic bottles and the problem of waste management.



4

AVOIDING WASTE

Ensuring the health of the locations and the people working on the set using materials that respect the environment as much as possible, avoiding waste and finding efficient solutions for their reuse.



Reduce, Reuse, Recycle

4.1 SET DESIGN

For the set design, it is recommended to use FSC-certified timber and certified paints.

At the end of the filming a decision must be made regarding the future of the materials in good condition, favouring the virtuous circle of reuse. In case of disposal, please pay particular attention to the methods of disposal of materials and especially of paints and their containers (see chapter 6. Waste management).

4.2 OBJECTS, COSTUMES, AND MAKEUP

We recommend the use of props and costumes resulting from recycling or reuse, working with companies and associations that offer this type of product.

If the garments are not reused, they can be deposited in the appropriate bins located at the waste collection centres. For make-up, favour lines produced with ingredients of natural origin and without animal testing.

5 SMART COMMUNICATION

Minimise paper material by using telematics communication for day-to-day communications, motorised travel and all other useful information for crew members.

Essentially
communicative

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6

SORTING WASTE

Avoid littering in favour of recycling during the entire shooting process.

At <https://www.rifiuti.ch/recyclingmap/map> it is possible to search for the collection centres closest to the filming locations.

*The legacy we
leave behind*

6.1 WASTE BAG

Each municipality in Ticino adopts a different waste bag, by colour and amount. The bags can be purchased in the village shops and in all department stores. Failure to comply with waste management ordinances will result in fines.

6.2 WASTE MANAGEMENT

Because of Covid-19, masks and protective gloves are to be considered special waste. Therefore, we recommend a well indicated separate collection.

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