

Support from the Ticino Film Commission for location scouting for film projects in Ticino

Regulations

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1. General Provisions

The Ticino Film Commission (hereinafter: "TFC") proposes, within the general context of its support for audiovisual production, location scouting support for film projects that involve or explore the possibility of filming within Canton Ticino. Any request must be agreed with the TFC operations team and management, which has the authority to approve or reject the application as well as the right to apply exceptions to these regulations.

TFC maintains, updates and makes freely available on its website a Location Guide¹ which contains a selection of locations according to different types and categories. Upon request, TFC will verify the availability, conditions of use and characteristics of the locations and subsequently put them in contact with interested productions.

As a rule, TFC offers its expertise and assistance to projects that require it using its own internal resources. Where the complexity of the project, the advanced stage of production, the combination of multiple tasks or other requirements make it necessary, TFC may decide to collaborate with external personnel. These personnel are generally hired and paid directly by TFC, which establishes their role, available resources and deadlines in consultation with the production company. Applicants may decide to hire their preferred personnel directly, in which case TFC must be informed of the choice in advance and accept the detailed scouting plan.

2. Beneficiaries and support

2.1. AUDIOVISUAL PROJECTS BY A MAJORITY PRODUCER BASED OUTSIDE OF TICINO, WITHOUT MANAGEMENT FROM A LOCAL SERVICE COMPANY:

In addition to providing advice and assistance through the use of its own internal resources, TFC may, depending on the project's needs, assume the following additional costs:

a) *Recruitment of an external location scouter*

If additional external personnel has to be hired for location scouting, TFC can cover their salaries for a maximum of 5 working days for feature film or fiction TV series projects or for a maximum of 2 working days² for documentary, short film, advertising or promotional projects.

The following expenses are also included:

Meals:

Reimbursement up to a maximum of CHF 30 per day upon presentation of a list of expenses and copy of receipts

Transport:

Less than 200 km by private vehicle: reimbursement per kilometre at the rate of 0.60fr./km.

More than 200 km: reimbursement of a full tank of fuel upon presentation of a copy of the fuel purchase receipt.

The Ticino Film Commission may offer to undertake the rental of a vehicle through its partners.

¹ <https://ticinofilmcommission.ch/en/guida-alle-location>

² In exceptional cases for complex projects, they can be extended to 3 working days

Reimbursement of journeys by public transport within Canton Ticino (2nd class) upon presentation of copies of tickets.

b) Hospitality of production staff

TFC can cover part of the costs of overnight stays of production members during a location scouting in the region. These costs can be increased to a maximum of 3 nights for 2 persons in the case of feature films or TV drama series or to a maximum of 2 nights for 2 persons in other cases.

Travel expenses to and from the Canton of Ticino are excluded.

2.2 AUDIOVISUAL PROJECTS BY A MAJORITY PRODUCER BASED OUTSIDE OF TICINO, WITH MANAGEMENT FROM A LOCAL SERVICE COMPANY:

If a service company based in the canton of Ticino receives a contract for a production -or part of it -from a production company based outside the canton, TFC may decide to co-finance the work of a location scout for a maximum amount of CHF 1,500. The location scouter shall be hired and paid directly by the service company.

TFC must be informed before the scouting begins and accept the detailed scouting plan. The reimbursement will be paid upon presentation of a regular invoice and a report at completion of the work.

2.3 AUDIOVISUAL PROJECTS BY A MAJORITY PRODUCER BASED IN TICINO:

As a rule, projects managed wholly or mostly by production companies resident in Ticino are not eligible for support, as they are already part of the cantonal framework.

In specific and justified cases³, TFC may decide to co-finance the work of a location scouter up to a maximum amount of CHF 1,500. The location scouter shall be hired and paid directly by the production company.

TFC must be informed before the scouting begins and accept the detailed scouting plan. The reimbursement will be paid upon presentation of a regular invoice and a report at completion of the work.

3. Submission deadlines and required information

Requests may be submitted at any time by e-mail to info@ticinofilmcommission.ch. They must be received before the start of the scouting for which support is requested, enclosing the following useful information about the project:

- Project synopsis
- Planned schedule of location scouting
- List of locations to search for with visual references

TFC will then contact the applicants to obtain any further information and finalise the terms of its support.

³ Specific cases are, for example, particularly complex searches in unusual locations, searches in areas that are difficult to access or searches requiring special expertise.